

Professional Biography

Anne DeAcetis is a member of Actors Equity Association and a founding member of Division 13 Productions (D13).

She is currently earning her Acting MFA at the California Institute of the Arts.

At Cal Arts, she has appeared on stage as Anna in *Closer* by Patrick Marber and as the Queen Mother in *Las Meninas* by Lynn Nottage.

On film, she appears as the title character in "Darla" (Scagnetti Filmwerks). Cal Arts film credits: Rachel in "Sociology 101," a film by Ragnhildur Sigurðardóttir, and Claire in "A Nursery Rhyme," a film by Toby Lawrence.

New York credits: Chorus in *The Trojan Women* (guest artist, The Juilliard School), Miss Lucy in *Timocina and the Crocodiles* (Drama League), and *Voice in Cascando* by Beckett at HERE.

Chicago credits: Antigone in *BLOOD LINE: The Oedipus/Antigone Story* (After Dark Award Winner for "Outstanding Production"), *The General's Girl in The Balcony* by Genet, Agnes in a premiere adaptation of *The Mustache* by Carrère, *W2 in Play* by Beckett, and Marguerite Duras in *The War*, adapted from the novel.

Prior to studying at Cal Arts, Anne studied with Anne Bogart/SITI and Robert Langdon Lloyd of the Royal Shakespeare Company.

She also studied on-camera technique with film and television actor Paul Lazar and commercial casting director David Cady.